

## **Biography**

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Jürgen Fritz, Yokohama/Japan 2005  
Photo: Shibata Ayano

## **JÜRGEN ULRICH FRITZ**

### **JÜRGEN FRITZ**

Jürgen Fritz was born 1958 in the Black Forest in Germany. He studied theatre and the science of music.

1982 – 1990 he worked as a theater director, curator and actor, since 1984 as performance artist. He is co-founder of Black Market International, since the beginning of this international Cooperation of Performance Artists with whom he works since 1985. He showed his performances in all countries of Europe, the USA, Canada, Mexico Asia and Australia. Since 2005 he lives as free lance artist in Hildesheim. Here he is co- founder of the International Performance Association (IPAH, registered association).

He is the artistic director of the annual festival of performance art ZOOM!, co-founder and co-organizer of the Festival Platform for Young Performance Artists in the Kunstfabrik am Flutgraben, Berlin and the International Summer Camp at Castle Bröllin / Brandenburg.

Since 1995 he is a lecturer in performance art at different Universities in Germany.

He develops his work mostly site specific. His conceptual approach is characterized by an impressive concentration and precision. For that he uses simple materials such as bamboo sticks, a bell or marbles with which he creates inspiring pictures.

Since 1984

### **Solo Works and Cooperation with other artists**

<b>BONE 13</b>	Performance the Festival in Bern (2010)
<b>Platform Lublin 2010</b>	Performance the Festival in Lublin (2010)
<b>Future of Imagination 6</b>	Performance the Festival in Singapore (2010)
<b>National Review of Live Art</b>	Performance at the Festival in Glasgow/GB (2010)
<b>Tactile Bosch</b>	Performance at the Festival in Cardiff/GB (2009)
<b>Festival Emerging Artists</b>	Performance at the Festival in Berlin (2009)
<b>Live Action Göteborg</b>	Performance at the Festival in Göteborg/Sweden (2009)
<b>Asiatopia 10</b>	Performance and lecture at the 10. Asiatopia Festival der Performance Art in Bangkok, Thailand (November 2008)
<b>Exist in 08</b>	Performance at the exist in 08 Festival of Performance Art in Brisbane, Australia (October 2008)
<b>Navinki 2008</b>	Performance at the 10. Navinki Festival of Performance Art in Navinki, Belas (August 2008)
<b>Undisclosed territory #2</b>	Performance Art Festival in Solo, Java/Indonesien (2008)
<b>Pala Project</b>	International Meeting of Performance Artists in Tejakula, Bali/Indonesien (2008)
<b>The Bell</b>	International Performance Festival IPAH 2007, Hildesheim (2007)
<b>The Bell</b>	Performance, „die sieben“, Performance Meeting, Basel (2007)
<b>Ohne Titel</b>	Performance, Acción MAD Festival, Madrid (2007)
<b>The Bell</b>	In the context of Art, Performance Festival, Warschau (Oktober 2007)
<b>Stockmann</b>	Infr'Action07, Performance Festival, Sète, France (Sept. 2007)
<b>Art of Meeting II</b>	East.West Study Project, Hannover (August 2007)
<b>Stockmann</b>	Kunstvereinsheim of the Kasseler Kunstverein, Kassel (July 2007)
<b>Performanceminiaturen</b>	Kunstvereinsheim of the Kasseler Kunstverein, Kassel (July 2007)
<b>5 Poems about Rhythm</b>	Performance, Lecture at the Festival Amorph!06 in Helsinki (August 2006)
<b>Japan</b>	Performances, Vortrag and workshops in Yamahoko, Tokio, Nagano and Kyoto, Japan (Oktober 2005)
<b>Mein Schweizer Messer</b>	Performance at the PERFORMANCE ART MEETING in Lublin, Polen (2005)
<b>Interview with Taube</b>	Performance at the Festival „INTARAKCJE 7“ in Piotrkow Trybunalski, Polen (2005)
<b>JürGenforschung</b>	Performances with Jürgen Waldmann, Jürgen Wolfstädter and Jürgen O. Olbrich In the OFK, Offenbach/Germany (Since 2001)
<b>Appeller le chat</b>	Performance at the Festival in „Le Lieue“, Quebec City 2000
<b>Beamtenzeit</b>	Performance with Christel Weiler and Thomas Martius at the Symposium „Performance and Lehre“, Potsdam Juni 1998
<b>Schnürungen</b>	Performance Lecture an the FU Berlin, Künstlerhfrom Dortmund, Hochschule für Bildende Kunst, Dublin, etc. (1998 - 2001)
<b>Regen, wach</b>	Performance with Thomas Martius In the Podewil, Berlin (1997)
<b>Zu Hause</b>	Video with Hildegard Fritz and Christine Biehler in Allenstein/Polen (1996)

<b>Crashtest</b>	Performance In the Weserburg with Boris Nieslony (1996)
<b>Bose 1</b>	Installation In the dark.-Halle, Mainz (1996)
<b>The Löwe ist los</b>	Performance with Christine Biehler at the Eröffnung the Art Frankfurt (1995)
<b>Crashtest</b>	Performance at the Art Finale Nürnberg with Boris Nieslony (1994)
<b>Ruhig Blut</b>	Performance at the Art Finale in Nürnberg with Christine Biehler (1994)
<b>Achse Kassel – Bern</b>	Theaterfestival with Artists from D, CH, F, P, NL In the Kulturfabrik Salzmann, Kassel
<b>Aufmerksamkeitsschule</b>	Ko-operation with the polish Artist Z. PioTrowski in Lublin, Poznan, Freiburg, Warschau (1984 - 1985)

Since 1985

### **BLACK MARKET INTERNATIONAL**

Performances with Nobert Klassen (CH), Helge Meyer (D), Alastair MacLennan (GB), Boris Nieslony (D), Jacques Maria van Poppel (NL), Elvira Santamaria (MEX), Marco Teubner (D), Roi Vaara (SF), Zbigniew Warpechowski (VP), Lee Wenn (SEN), Miriam Laplante (I), Julie Andrée T. (CAN)

*Performances (Selection):*

<b>BONE 13</b>	Performances at the Festival in Bern
<b>Platform Lublin 2010</b>	Performances in Lublin and Warszawa (2010)
<b>Future of Imagination 6</b>	Performance at the Festival in Singapore (2010)
<b>Bone 8</b>	Performance at the Festival in Bern (2009)
<b>National Review of Live Art</b>	5- days Performance at the Festival in Glasgow (2009)
<b>Asiatopia 10</b>	Performance at the Asiatopia Festival in Bangkok (2008)
<b>NRLA 2007</b>	5 Days Performance at the NRLA Festival in Glasgow (Febr. 2007)
<b>Troubles#2</b>	Performance Festival in Brüssel, Belgien (April, 2006)
<b>Festival Particul</b>	Performance Festival in Geneve, Schweiz (December, 2005)
<b>Bones</b>	Performance Festival in Bern, Schweiz (December, 2005)
<b>13.</b>	Performance at the 13 <sup>ten</sup> Performance Konferenz In the Podewil in Berlin (Juli 2005)
<b>Performancekonferenz Ilsede</b>	Performance In the "Gebläsehalle, Ilsede (Juli 2005)
<b>National Review of Live Art</b>	Performance at the Festival "new territories" in Glasgow (Februar 2005)
<b>Acciones en Ruta</b>	Performances with mexikanischen Artists in Mexico City and Merida (Juni 2003)
<b>Vetrina internazionale del CND</b>	Performances and Vorträge In the „Museo Nazionale delle Arti e delle Tradizioni Popolari“ in Rom (2001)
<b>Transeuropa 2000</b>	10 –stündige Performance auf dem Marktplatz in Hildesheim
<b>EXPO 2000</b>	Zu Gast at the EXPO 2000 in Hannover. Zusammentreffen with HM2T (Helge Meyer, Marcus Teubner)
<b>Network Meetings</b>	Performances, Workshop, Seminare In the Offenen Kulturhaus,

<b>`98/99</b>	Linz (Nov. 1998), Project Art Center Dublin (IRL) (April '99) and dem Poelzig Bau Frankfurt (Mai '99)
<b>BLACK MARKET in Sandomierz</b>	Polen (June 1998)
<b>Performance Art in NRW</b>	Performances in Essen, Köln, Düsseldorf (1997)
<b>Liquid Visions</b>	Performance at the 2. Symposion zu Wissenschaft, Technik & Ästhetik in Luzern (1997)
<b>„Art is Life enough, Life is Art enough, Enough is enough</b>	With NEUE HORIZONTE, Bern, in Bern (1995)
<b>Relikte &amp; Sedimente</b>	Festival "Das Offenen Kulturhaus", Linz (1993)
<b>The big Feast 2</b>	Festival in Hellerau, Dresden (1993)
<b>Empedokles</b>	Following the Fragments of Empedokles at the documenta 9 in Kassel (1992)
<b>Franklin Furnaces</b>	In the Anchorage, New York/USA (1991)
<b>Asylum</b>	
<b>MIR - Caravanne Prag</b>	CSSR (1989)
<b>Stichting HET RECEPT</b>	In Amsterdam/NL (1989)
<b>Expanded Theatre</b>	In Poznan/Polen (1988)
<b>Festival</b>	
<b>Das Brakteaten Stück</b>	24- stündige Performance at the Dokumenta 8 in Kassel (1987)
<b>Congres of Aesthetics</b>	Jablona/Poland (1986)

Since 1987

### **ASA EUROPEAN (Art Service Association)**

*Performances (Selection):*

<b>Networking</b>	8. International Conference of Performance Art with 32 Artists from 10 Nationen In the Poelzig Bau Frankfurt (Mai '99)
<b>Network Meetings 98/99</b>	Präsentation of the Network in Linz, Dublin and Frankfurt/Main.
<b>East- West - Study Project „MA“</b>	With artists from Japan, Korea and Singapore In the Kunstraum Düsseldorf and the Institut Mathildenhöhe, Darmstadt in Cooperation with the Galerie Beckers, Darmstadt (1995)
<b>SPIEL.ART</b>	Theaterfestival in München, Rent an Actor (1995) (together with Boris Nieslony)
<b>HERBALIFE</b>	Internationales Marketing Network at the Exhibition „Dagegen - Dabei“ In the Kunstverein Hamburg (1995) (together with Boris Nieslony)
<b>Rent an Artist</b>	Installation and Aktion at thePerformance Festival Relikte & Sedimente in Linz/A (1993) (together with Boris Nieslony)
<b>Office</b>	ASA - Aktion In the Café NEW YORK at the Dokumenta 8 in Kassel (1987)

Since 1989

**FRITZ & FRANZ**

Performances with Norbert Klassen (CH)

Performances (Selection):

<b>Gewölbe</b>	Performance - Theatre, Künstlerhof Mousonturm, Kleintheater Bern (1998) and Theaterhof Gessnerallee Zürich (Juni '99)
<b>Fritz and Franz</b>	Artist from Wien/A (1992)
<b>Menschen</b>	Gallery Lydia Megart, Bern/CH (1992)
<b>Kisses</b>	Rote Fabrik in Zürich/CH (1991)
<b>Points</b>	In the Berner Kunstmuseum (1990)
<b>Max</b>	TV of Switzerland DRS (1990)
<b>With Hühnern</b>	Opening of the 1. ART Frankfurt (1989)

1982 - 89

**OHNE-MICH-THEATER**

Auftritte in D, CH, F, PL

*Performances (Selection):*

<b>Adalgisa</b>	„The live of a mentally ill person“ following the autobiographie of Adalgisa Conti (1987)
<b>Winterreise I + II</b>	PerformanceTheater following the songs of Franz Schubert (1988)
<b>Das Auge</b>	PerformanceTheater following the texts of Bataille, de Sade, Appollinaire (1988)
<b>Dämmerung</b>	PerformanceTheater, dedicated Z. Pio-Trowski (1988)